

zipertatou
À la lueur de Bébé Lune

January 29 – March 14, 2015

Photography, hologram

Opening:
Saturday, January 31, 4pm – 6pm



zipertatou, D'où viennent Septo et Mirmi, (2014), digital print

« In *zipertatou's* world, you can enter through the door. It's as simple as that. Once inside, you can explore this imaginary space that can barely contain itself, freely, with indescribable pleasure. It overflows from the frames, and onto the gallery walls.

As usual, the palette is generous. And comforting. And crazy. Actually, you might discover that it can be camouflage. It stirs and piles up skilfully into constructed images, amongst which characters from a fictional world are hiding. From then on, we can play the game, uninhibitedly participating in a series of absurd scenarios, where elements which at first glance belong to childhood, are being diverted. » (text by Marie-Andrée Houde)

For the exhibition *À la lueur de Bébé Lune*, the artist presents holograms and a series of photographs created using handmade models. He reworks his images using digital processing tools in order to give his fictitious universe a realistic feel with a tinge of fantasy.

Biography

zipertatou works and lives in Montréal. He holds a BFA in Studio Arts from the Université de Laval (1998) and a Masters in visual and media arts from the Université du Québec à Montréal (2003). He also studied electroacoustics at the Conservatoire de Musique du Québec (1999).

zipertatou has presented his works in solo shows since 2000, among others at Galerie Clark (Montreal, 2003), at Galerie B-312 (Montréal, 2010), at Galerie Jean-François Meyer (France, 2011) and at Galerie Joyce Yahouda (Montréal, 2003, 2008, 2010 and 2012). His artworks have been exhibited as well in many group shows, such as at the Fonderie Darling (Montréal, 2003), Dare-Dare (Montréal, 2005), at Maison de la Culture Frontenac (Montréal, 2012) and in 2014, at Dazibao (Montréal). In 2010, he participated in the Tennoji's Isshinji Temple's Ningyo Festival, in Osaka (Japan). *zipertatou* conducts his exploration on the tensions, bonds, links and limits between childhood and the adult world through diverse media, including video and performance.

zipertatou is represented by Joyce Yahouda Gallery.

Horaire de la Galerie : jeudi-samedi de 12h à 17 h et sur rendez-vous / Heures de bureau : mardi-samedi de 10h30 à 18h