

August 18th – October 8th, 2016

JACQUES BILODEAU

En l'état

In situ installations in two venues:

JOYCE YAHOUDA GALLERY
STUDIO DES CARRIÈRES

Joyce Yahouda Gallery

Thursday to Saturday from 12 to 5pm and by appointment

Studio des Carrières

(925, des Carrières, Montreal)

Friday and Saturday from 12 to 5 pm and by appointment

In September

Convivial reception at Studio des Carrières

Saturday, September 10th, 2016, 3 pm – 5 pm



Jacques Bilodeau, En l'état (2016)
Detail of the installation at Studio des Carrières

Jacques Bilodeau's exhibition *En l'état* takes place in two locations, at the artist's residence and studio (Studio des Carrières), and at Joyce Yahouda Gallery from August 18th to October 8th.

At the Gallery, the artist displays sculptural arrangements which harken back to the early days of his career, while at **Studio des Carrières**, which he opens to the public, his space is transformed into a massive work of art.

Bilodeau delivers an eminently tactical and kinesthetic artistic experience; engaging the body into a situational context that obliges us to examine our relationship to art.

From one venue to the next, Bilodeau's approach is a study in opposites: the proliferations of one site give way to the extreme stripping down of the next. Even so, the same operative notions have driven the creation of the works presented in the two venues – accumulation and stratification.

Biography

Jacques Bilodeau was born in Garthby, Quebec, in 1951. He works and lives in Montreal.

Jacques Bilodeau's artworks have been presented nationally and internationally in galleries, art centers, and architectural centers, including Joyce Yahouda Gallery (Montreal), Centre Saidye Bronfman (Montreal), Arch 2 Gallery (Winnipeg); in biennales including Le Havre Contemporary Art Biennale (France, 2006), Artefact Montreal Urban Sculptures (Montreal, 2007), Trafic Art Biennale (Saguenay, 2010); in contemporary art fairs including Gladstone Hotel's Annual Alternative Design Event (Toronto, 2008), Toronto Art Fair (Toronto, 2009), and International Design Show (Toronto, 2010).

Jacques Bilodeau's most notable architectural projects include Studio Clark (Montreal, 1982-85), Carillon Residence (Montreal, 1986-90), Poitevin Studio (Montreal, 1999), Chateaubriand Residence (Montreal, 2005-2006), Cormier Residence (Montreal, 2003-2013), Studio des Carrières (2000-2016). His public artworks include *Un solide*, at Champ-de-mars metro station (Montreal, 2015), and *Au Grand Dam* – a collaborative project with Claude Cormier for the Parc des Rapides (Ville Lachine, 2016).

Jacques Bilodeau is represented by Joyce Yahouda Gallery.

Acknowledgment:

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