

Ana Rewakowicz

January 13 – February 12, 2011

Mobile Habitat

Installation, sculpture, video and photography

Opening:

Saturday, January 15, 2011, 3-6 p.m.



Ana Rewakowicz, video still from *On a beach*, 2010

The **SR-Hab (Socially Responsive Habitat)** project is a mobile, self-sustainable bicycle unit for urban commuting and dwelling.

The electricity generated by the user powers the appliances within the habitat such as lights, laptop, iPod and cooking instruments.

Ana Rewakowicz harnesses technology to build intimate yet paradoxically public experiences, and fashion them based on function and the idea of travel of the contemporary nomad and the displaced.

Ana Rewakowicz is interested in the issue of transience and how it relates to the notions of identity, belonging, and living in a society of global and technological developments. Over the last ten years she questions the notions of identity, belonging, and living in a society of global and technological developments and explores relations between temporal, portable architecture, the body and the environment. She has been working with inflatable objects exploring these concerns through clothing and habitation. In contrast to the stable mass of monumental sculpture and architecture, her costumes and structures are air-filled, mobile and concerned with places and people that activate them. Her art combines invention, design and architecture and finds form in many disciplines including sculpture, photography, video and performance.

The **SR-Hab** project has been developed in collaboration with students from the Department of Mechanical Engineering at McGill University of Montreal.

Biography

Ana Rewakowicz is born in Poland. She is currently working and living in Montreal, Canada.

She received her BFA from Ontario College of Art and Design, Toronto and MFA from Concordia University, Montreal.

Ana Rewakowicz has exhibited in Canada (Manif d'art 4 Biennial, Quebec, 2008; Musée d'art contemporain de Montréal, 2005) and in Europe (Maison européenne de la photographie, Paris, France, 2009; Wäinö Aaltosen Museo, Turku, Finland, 2007). She has also participated in events such as the FREEZE (Anchorage, Alaska, 2009), Liverpool Biennial (UK, 2008) and 12th International Symposium of Electronic Arts (Tallinn, Estonia, 2004).

Her recent exhibitions include CSW Laznia, Gdansk (Poland, 2010), Pori Art Museum (Finland, 2010), EMPAC Rensselaer, Troy (US, 2009) and Kunstverein Wolfsburg (Germany, 2006).