

Paul Abraham

Anges & Démons

Painting and drawing

April 1 - May 1, 2010

Opening:

Saturday, April 3, 2010, 3 - 6 pm



Paul Abraham, *Ange et démon*, 2008

Comic art has the ability to synthesize and caricature reality, and in so doing, reveal stereotypes. Like a charade, a play on images, I create links between a gorgeous platinum blond woman, an angel, gold, power, the Catholic church, and violence. The choice of subjects, composition, and symbols is guided by my desire to put the viewer in a position of uncertainty. By creating a conflict between the attraction of the image and the opposition of the painting's subject, I challenge the viewer to react and reflect.

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Born in Switzerland in 1959, Paul Abraham studied visual and applied arts at École Duperré and at the Arts Décoratifs de Paris before pursuing his education at the School of Visual Arts of New York. He lives and works in Montreal since 1993.

Paul Abraham studied under Art Spiegelman and participated in RAW magazine's first issues. He has had many solo and group exhibitions, notably at the School of Visual Arts (New York), at Le Labyrinthe (Marseille), and at the Joyce Yahouda Gallery (Montreal). He has concurrently collaborated in numerous projects in the fields of communications and cinema.

Paul Abraham is represented by the Joyce Yahouda Gallery.