

*NJCU Galleries are pleased to present a new exhibition for the 2010-2011 season.*

STUMBLE, Stephen Schofield January 26 - February 23, 2010

The Visual Arts Gallery, 100 Culver Avenue, Jersey City, NJ 07305

Opening reception: Tuesday, January 26, 5:00 p.m. – 8:00 p.m.

Artist Talk at 7:00 p.m. B07 auditorium (next to the gallery)

NJCU's restored Visual Arts Gallery is pleased to present a site-specific installation of inflated fabric sculptures by Montreal artist Stephen Schofield. At one and a half life size, his figures were mapped from a male model and then expertly tailored out of old clothes. These figures were partly inspired by Pliny the Elder's tale of Dibutade, a Corinthian woman who traced her lover's shadow on the wall to remember and fix his form for once he went abroad. Schofield also pays homage to Dibutade as the legendary muse who invented drawing by his intimate act of tracing a human figure and turning it into a three-dimensional form. Soaked in sugar water, which stiffens the fabric, Schofield's patchwork men come alive each time when soaked again, inflated and dried. The fabric membranes allow the artist to "explore the porosity, vulnerability and resistance of a person as a theatre of one" and symbolize "the transience, contingency and suppleness of intense personnel feelings."



STUMBLE - Stephen Schofield

Gallery hours

11:00 a.m. - 5:00 p.m., Monday through Friday.

For other days and times, please contact us to schedule an appointment.

For further information, contact Midori Yoshimoto Gallery Director

201-200-2197 (myoshimoto@njcu.edu)