
Sébastien Pesot

October 13 – November 3, 2012

Pavillon

Photography, video, performance

Opening:

Saturday, October 13, 2012, 4-6 p.m.

Performances:

Saturday, October 13 at 4 p.m.
Saturday, November 3 at 4 p.m. with the collective Scalène



Pavillon 0, 2011
Inkjet print

The *Pavillon* series continues this research begun at the Sagamie Centre, and uses the same subject: the musical instrument. Although the title provides a clue (pavillon = bell of an instrument), the images remain intriguing.

The series is composed of seven works: six trumpet bells and a mouthpiece. As in *Crash*, we find metal that is texturized, dented, worn—and encompassing endless space. Each element is closely scrutinized.

Once again, the materiality of the instrument predominates in these images; we feel the smooth surface, the brass finish, the lustre, the porosity of certain bells, and realize that each instrument is different.

The void is also represented here, as a black hole that absorbs all light, metaphorically evoking the presence of sounds, which can be heard only by the ear of the imagination. *Pavillon* also represents a space, the space between the two extremities of a trumpet: the beginning and the end.

Text by Manon Tourigny, Matthieu Gauvin and Sébastien Pesot
Translation by Jeffery Moore

Biography

Born in Rimouski (Québec, Canada) in 1971, Sébastien Pesot lives and works in the Eastern Townships.

He completed a Bachelor's degree in art history at the Université de Montréal in 1996 and a Master's degree at the École des arts visuels de Montréal (UQAM), in 2000. He presently teaches at the Université de Sherbrooke.

After a decade as a drummer in various punk rock bands, Pesot produced several experimental videos which have been screened in twenty different countries at festivals and events including the 3rd, 4th and 5th Manifestation internationale vidéo et art électronique (Montreal), Festival international du film sur l'art (Montreal), WRO 01 and 03, the Media Arts Biennial (Poland) and Chroma (Mexico), where he was the recipient of the audience award for best video.

Since then he has mainly been producing audio-video installations, while continuing to work on performance art and computer graphics. His solo work has been featured at the Foreman Art Gallery in Sherbrooke (2011), Slash-tmp in Berlin (2010), at the Musée d'art contemporain des Laurentides in St-Jérôme (2010), at Le Lieu centre en art actuel in Quebec City (2009) and the Côte-des-Neiges Cultural Center in Montreal (2008), among others.
