

NIKA FONTAINE

November 24th – December 24th, 2016

Heimat

Painting

Curators:

François Dell'Aniello Joyce Yahouda Opening reception:

Saturday, November 26th, 2016, 4 pm – 6 pm



Nika Fontaine, Schnell Schnell #10 (2015), Glitter on canvas

Nika Fontaine's work deals boldly with the viewer's visual perceptions as well as their cultural ones, enacting an exploration of spirituality that elevates the use of glitter to a metaphysical level. Combining a direct embrace of camp tropes and would-be kitsch materials with an intense regard on the sublime and the beautiful, she makes art that eliminates the distinction between the authentic and the artificial, in order to both celebrate and interrogate our multifaceted lives as embodied and psychological beings.

Biography

Nika Fontaine, born in Montreal, lives and works in Montreal and in Berlin since 2008, where she graduated from the Kunsthochschule Berlin Weissensee in 2012. In 2013 she completed her Meisterschuler diploma and in 2015 she received the Elsa Neumann scholarship for her project Kitschypedia. Nika Fontaine's work has been exhibited in Germany, Austria and Moscow, Russia, as well as in Canada and in the US. Her works are part of numerous corporate and private collections in Europe, in the United States, and in Canada. In 2016, she received an honorable mention in the RBC national painting competition.

