

Alexander Pilis

May 14, 2015 – June 20, 2015

Architecture Parallax

Opening:

*Installation, real time media sculpture,
assemblage of images*

Saturday, May 16, 2015, 4 pm – 6 pm



Alexander Pilis, Optical Lapse Apparatus, (2015) Installation, real time media sculpture

For the exhibition Architecture Parallax : Optical Lapse Apparatus, Alexander Pilis presents an installation composed of four cameras situated in the four corners of the exhibition room, emitting in real time the space as well as the visitors onto a glass construction thus virtually recreating the exhibition space with the participating public.

Through his work, the artist explores the theorem of the Parallax – meaning the effect of the change in position of the observer on the observation of an object – to offer the possibility of perceiving the space, and the visitor's interaction with it, in four different yet simultaneous ways.

In dialogue with the installation, the artist presents the series Blind Slippage, six humoristic prints displaying storyboards, which reflect the artist's investigation linking language with image.

* The artwork *Virtual Lapse Apparatus* was produced thanks to the support of the Koffler Gallery (Toronto) where it will be presented in a solo exhibition in July – August 2015.

Biography

Alexander Pilis is an architectural investigator, artist, curator and teacher working under the aegis of "Architecture Parallax."

He presented his work in Toronto (Power Plant), São Paulo (Museu de Arte Contemporanea de São Paulo and Pinacoteca do Estado de São Paulo), Barcelona (Tàpies Foundation), London (The Modern Tate), Stuttgart (Institut für Auslandsbeziehungen _IFA), Mexico (Museo del Chopo), Winnipeg (Winnipeg Art Gallery), Vancouver (Western Front Gallery) and participated in the 1987, 2002 and 2004 São Paulo Bienal.

Most recently, Pilis initiated the São Paulo Global Architecture, Urban and Architecture program for Daniels Faculty of Architecture and University of Toronto, in association with Escola da Cidade and Centro Cultural São Paulo from 2012 to 2014, which overlays science, art, architecture and urban interventions in a metropolitan condition without a collective agreement. He is currently professor part time at Concordia University.