

HANK O'NEAL

Is an American music producer, author and photographer.

FORMATION ACADÉMIQUE

1963 M.A., **Syracuse University**, New York
1962 B.A., **Syracuse University**, New York

EXPOSITIONS SOLO

2015 *The Golden Age of Jazz*, Joyce Yahouda Gallery, Montréal (à venir)
80 – Local Color (Along the Old Dixie Highway) – East Texas 1972 – 2015, Long View Museum of Fine Arts, Texas (à venir)

2012 XCIA, The Street Art Project, Street Artists Unite, Dorian Grey Gallery, New York
XCIA, The Street Art Project, Stephen Bulger Gallery, Toronto, Ontario, Canada
XCIA, The Street Art Project, Howard Greenberg Gallery, New York
Projects Retrospective, Erie Art Museum, Erie, Pennsylvania
Portraits, Lancaster Museum of Art, Lancaster, Pennsylvania

2009 *Richard Hambleton New York*, Vladimir Restoin-Roitfeld/Andy Valmorbidia, 560 Washington Street, New York
Keith Haring's New York, The Woodward Gallery, New York
The Ghosts of Harlem, The National Jazz Museum In Harlem, New York
The Ghosts of Harlem, WBGO Gallery, Newark, New Jersey
The Ghosts of Harlem, Howard Greenberg Gallery, New York City
Artists of East Texas, Longview Museum of Fine Arts, Longview, Texas

2006 *Gay Day*, San Francisco Photo Fair (Steven Cohen)
Gay Day, Stephen Bulger Gallery, Toronto
Gay Day, Howard Greenberg Gallery, New York
Gay Day, Rizzoli Bookstore, New York
Gay Day, 339 Gallery, Philadelphia

2006 *Jazz Photographs*, Longview Museum of Fine Arts, Longview, Texas

2005 *Jazz Photographs*, Humanities Gallery, Long Island University, Brooklyn, New York

2004 *Guitar Giants*, Merkin Hall, New York City

2003 – 2005 *Five Photographic Series*, Joint, New York City

2003 *Jazz Photographs*, Weill Gallery, 92nd Street Y, New York City, July 21 – 31

2003 *Wandering Poets*, Southern Alleghenies Museum Of Art, Loretto, Pennsylvania

2002 *50 Jazz Portraits*, The Jazz Gallery, New York

2000 – 2001 *Hank O'Neal Portraits 1971 – 2000*, Southeastern Missouri University, Cape Girardeau, Missouri

2000 *Wandering Poets*, Southern Alleghenies Museum Of Art, Loretto, Pennsylvania

2000 *Hank O'Neal Portraits 1971 – 2000*, The Sordoni Gallery, Wilkes-Barre, Pennsylvania

1999 *A Shared Vision*, The Witkin Gallery, New York

EXPOSITIONS COLLECTIVES

2015 *POP-UP, Lower East Side*, Spacewomb Gallery (Joyce Yahouda Gallery), New York

2015 *Local Color (Along the Old Dixie Highway) – East Texas 1972 – 2015*, Longview Museum of Fine Arts

2004 *Points of View - A Shared Vision*, Sordoni Art Gallery, Wilkes-Barre, Pennsylvania

2003 *Points of View - A Shared Vision*, Westmoreland Museum Of American Art, Greensburg, Pennsylvania

1972 *Winona Portraits*, The Open Mind Gallery, New York

PUBLICATION

The Eddie Condon Scrapbook of Jazz (St. Martin's Press, 1973)

A Vision Shared (St. Martin's Press, 1976)

Berenice Abbott - American Photographer (McGraw-Hill, 1982)

Life Is Painful, Nasty and Short ... In My Case It Has Only Been Painful and Nasty - Djuna Barnes 1978-81 (Paragon, 1990)

Charlie Parker The Funky Blues Date (Filipacchi, 1995)

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PUBLICATION (suite)

The Ghosts of Harlem (Filipacchi, 1997) French language edition

The Ghosts of Harlem (Vanderbilt University Press, 2009) English language edition

Hank O'Neal Portraits 1971-2000 (Sordoni Art Gallery, 2000)

Billie & Lester in Oslo (A Play with Music, 2005)

Gay Day – The Golden Age of the Christopher Street Parade (Abrams, 2006)

Berenice Abbott (Steidl, 2008)

Berenice Abbott (Thames & Hudson, 2010)

Berenice Abbott (Lunweg (Spain), 2010)

XCIA – The Street Art Project (Siman Media Works, 2012)

The Unknown Abbott (five volumes including Early New York, The American Scene, Greenwich Village, Deep Woods, US One USA, Steidl 2013)

Berenice Abbott – The Paris Portraits (Steidl, 2014)