

NADINE FARAJ

Education

- 2015 School of Visual Arts, New York City, MFA candidate
- 2008 École nationale supérieure des Beaux-Arts, Paris, intensive drawing and morphology courses
- 2002 Concordia University, Montreal, bachelor's degree in fine arts, interdisciplinary studies
- 1995 Marianopolis College, Montreal, D.E.C. post-secondary diploma (philosophy and art history)

Solo exhibitions

- 2017 *Anna Zorina Gallery, title TBA, New York City*
- 2016 *The Whole World Has Gone Joyously Mad, Galerie Joyce Yahouda, Montréal*
- 2013 *Miel salé, Galerie Joyce Yahouda, Montreal*
- 2010 *Élément, public installation, Québec, Québec*
Beacon/Phare, Article Gallery, Montreal
- 2009 *dessins éphémères No. 3, UMA public installation, Ontario Street East, Montréal, Québec*
dessins éphémères No. 2, UMA public installation, St-Laurent Blvd., Montréal, Québec
A drawing installation: dessins éphémères, independent public art installation, St-Laurent Blvd., Montréal, Québec
Petit Café Campus
- 2001 *Yantra, interactive painting installation, Petit Café Campus, Montréal, Québec*
living sculpture installation, Cooperative la Maison Verte, Montréal, Québec
multimedia installation and performance, Studio Orange, Montréal, Québec
- 2000 Concordia University, utility closet, multimedia installation, Montréal, Québec
- 1999 painting exhibit, Concordia University's Gallery X, Montréal, Québec

Group exhibitions

- 2016 Scope art fair, Anna Zorina Gallery, Basel
Papier 16 art fair, Galerie Joyce Yahouda, Montreal
Art on Paper art fair, Anna Zorina Gallery, New York
- 2015 Anna Zorina Gallery, Three Women: Nadine Faraj, Alonsa Guevara, Patty Horing, New York City
Open Gallery, Battle of The Masters, curated by Donna Cleary and Hovey Brook, New York City
Sideshow Nation III, Circle The Wagons, Sideshow Gallery, Brooklyn, New York
POP-UP Lower East Side, Spacewomb Gallery (Galerie Joyce Yahouda), New York
Sidney Mishkin Gallery, Small Works, curated by Richard Timperio, New York City
Foire Pulse, SVA Gallery, New York
- 2014 *Un événement convivial, Galerie Joyce Yahouda, Montréal, Québec*
- 2013 *The Wall Project IV – Cabinet de curiosités, Foire Papier 13, Montréal, Québec*
- 2011 *Bliss Lake, curated by Luciane Pinto, Ste-Agathe-des-Monts, Quebec*
Mount Lebanon Shaker Museum Residency, New Lebanon, New York

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Group exhibitions (continued)

- 2010 *Creature Feature*, Headquarters Gallery, curated by Tyson Bodnarchuk, Montréal, Québec
Ephemeral/Nuit Blanche Toronto, curated by Gerald McMaster, Toronto, Ontario
Exposed!, curated by Meg McDevitt, outdoor sculpture exhibition, Helen Day Art Center, Stowe, Vermont
- 2009 *Poor Traits*, curated by Jason Botkin, Headquarters Gallery, Montréal, Québec
- 2008 *Dubai-Cairo-Athens*, Artower Agora Gallery, Athens, Greece
Dubai International Art Symposium, Dubai, United Arab Emirates
- 2006 Artemano Gallery, live painting performance, Laval, Québec
- 2002 Casa De Dom Inacio, Abadiania, Brazil
- 2001 Concordia University *Art Matter*, Montréal, Québec
- 2001 MAI Gallery (Montreal, arts interculturels), Concordia University's graduating student art exhibit

Artists' residency

- 2011 Mount Lebanon Shaker Museum artist residency, New Lebanon, New York
- 2010 *Habitat for Artists*, Stowe, Vermont, Helen Day Art Center
- 2008 *Dubai International Art Symposium*, Dubai, U.A.E

Awards

- 2000 Millennium Scholarship, Concordia University, Montréal, Québec
- 1999 Susan Levin-Woods Award, Concordia University, Montréal, Québec
- 1995 Edward Lesko Philosophy Prize, Marianopolis College, Montréal, Québec
- 1990 Winner of the *Switchback* Illustration Contest, CBC Television

Bibliography

- 2016 Zevitas, Steven T., editor. *New American Paintings, number 123*, April/May, 2016.
- DeBrincat, AM. *Untamable Bodies*, ArtFile Magazine, February 20, 2016,
<http://artfilemagazine.com/Nadine-Faraj>
- Kordic, Angie. *Contemporary Watercolor Artists You Should Follow*. Widewalls, February 2016,
<http://www.widewalls.ch/contemporary-watercolor-artists/>
- 2015 Reynolds, Michael. *Stylist's eye: Michael Reynolds' Design Miami and Art Basel Miami Beach Diary*. Wallpaper, December 18, 2015, <http://www.wallpaper.com/gallery/art/stylists-eye-michael-reynolds-photo-diary-of-design-miami-and-art-basel-miami-beach-2015#139879>
- 2014 Saltz, Jerry. *Are There Banner Works of Art On Instagram?* Vulture, December 2,
<http://www.vulture.com/2014/12/saltz-great-instagram-art.html>

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Bibliography (continued)

- 2010 Harris, Matthew. *Nuit Blanche 2010: The best and worst of Zone A*, October 4, www.blogto.com/arts/2010/10/nuit_blanche_2010_the_best_and_worst_of_zone_a/
- 2010 Brooks, Susan. *Nuit Blanche plans art that rocks*, CBC news, Arts, July 21, www.cbc.ca/news/arts/nuit-blanche-plans-art-that-rocks-1.959794
- Grande, John K. *Nadine Faraj's Haven*, Haven, Trout Splashes Press, Montréal
- Aronovici, Charlie. *Annual "Exposed!" Sculpture Exhibition in Stowe*, stowepatrol.com, June 24, www.experiencestowe.com/stowepatrol/2010/06/24/annual-exposed-sculpture-exhibition-in-stowe
- Delgado, Jérôme. *Devantures de magasins*, Le Devoir, Montréal, January 9
- Laferrière, Julie. *Ouvert le samedi* cultural report, CBC radio Montréal (French), January 2, http://ici.radio-canada.ca/emissions/ouvert_le_samedi/2009-2010/chronique.asp?idchronique=100288
- 2009 Block, Irwin. *Trouble on The Main*, The Montréal Gazette, April 25
- 2008 Kalsi, Jyoti. *The Heart of Art*, Gulf News, Dubai, February 24,
- Iliyan, Susan. Interview on *City Women*, City 7 Television, Dubai, February
- 2001 Wand, Yael. *Making Art Matter*, Concordia University Magazine, Montréal, June
- Bratulic, Anna. *Art Matters Festival*, Concordia's Thursday Report, Montréal, March
- Miller, Mitsiko. *Un Zoo La Nuit*, Journal Ici, Montréal, January

Collection

Emaar Properties, Dubai, U.A.E.
Ancor Holdings, Montreal