



ANNA LEONOWENS GALLERY

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Hours: 11AM - 5PM, Tuesday - Friday, 12PM - 4PM, Saturday

Receptions: Mondays at 5:30PM to 7PM unless otherwise indicated **

PRESS RELEASE FALL 2013

NOVEMBER 19 - 23, 2013

Opening Reception Monday 18 November @ 5:30PM - 7PM



Gallery 1
Memory Theatres and Datalands
Rachel MacFarlane, Artist-in-Residence
Artist Presentation: Wednesday 27 Nov @ 12Noon

To preface the creation of her work as the Bill and Isabel Pope Artist-in-Residence, MacFarlane investigates ancient and renaissance spatial mnemonics, such as the Method of Loci and Giulio Camillo's *Memory Theatre*, and their affinity to contemporary methods of cataloguing information in order to explore the relationship of memory, space and image.

MacFarlane creates architectonic dioramas from found materials. The manufactured settings are transcribed into oil paintings and transformed into uncanny spacescapes. These painted spaces reference illusory media and draw the viewer into dense and maximalist avenues while also emphasizing their physical attributes as objects in space.



Gallery 2A
The Gurkhaeum
Mike Dowdall, undergraduate exhibitor
Artist Presentation: Thursday 21 Nov @ 12Noon

About his exhibition of fictional mixed media works the artist states: "*The Gurkhaeum* contains a series of iconic images illustrating important scenes from the *Epic of Gurkha*: a mythical story that I have created from diverse sources. Through these mix media icons I am interested in making a myth of my own, with all the trappings, to depict the fantastical everyday elements I see at work constructing the environment around me."



Gallery 2B
FutureNatural
Najet Ghanai, undergraduate exhibitor
Artist Presentation: Tuesday 19 Nov @ 12Noon

Sculpture major Najet Ghanai, presents a new series of work inspired by museology and folklore. Through the creation of fictional habitats made from salvaged and natural materials, observers are given the opportunity to interact with the piece. The work functions both as art and as a teaching tool, rooted in the artist's fascination with our current bizarre relationship to the natural world.



Gallery 3
Belt Heads
François Morelli, Artist-in-Residence
Artist Presentation: Wednesday 20 Nov @ 12Noon

Morelli's *Belt Heads* are accessories for the exploration of alternative realities. Made from old belts that once wrapped around waists, these 'masks' have fed Morelli's appetite for over fifteen years, allowing him the distance to pursue otherness and challenge structures of authority. With a glove inside the belt heads, Morelli draws holding brushes through their "mouths", telling a story of prosthetics where the oral becomes visual. His prints and drawings are highly decorative and build on the intricacies of interlaced patterning. Unapologetically laborious and crafty, they remind us of the phenomenological nature of perception and the iconic power of static images.

PORT LOGGIA

1107 Marginal Road
NSCAD Port Campus
Open Daily

NOVEMBER 14 - 23, 2013

Opening Reception Wednesday 14 November @ 5:30PM - 7PM



Crossing Borders; Innuendo
NSCAD Print Club, organized by Tyler Cannon

NSCAD Print Club presents a two part exhibition *Crossing Borders; Innuendo*. This exhibition is centered around two external printmaking exchange portfolios, both organized by NSCAD Print Club in its inaugural year: *Crossing Borders* with University of Tennessee Knoxville organized by Tyler Cannon, Thea Reid with Raluca Iancu, and *Innuendo* with Mount Allison organized by Jessica Lawther and Trish Hondzel. *Crossing Borders* will be shown between November 7-13th with an internal exchange portfolio organized by Ericka Walker for her intaglio students. *Innuendo* will be shown between November 14-24th and will also feature an internal portfolio, the *Intra-NSCAD Exchange* organized by Merle Harley. Each exchange contains approximately 30 prints.