
**LES RENCONTRES INTERNATIONALES
DE LA PHOTOGRAPHIE EN GASPÉSIE**

presents

LAURENT MULOT
+ – 49° 29'

Video

In collaboration with Galerie Françoise Besson

October 15th – November 19th, 2016

Opening
Saturday, October 15th, 4 pm – 6 pm

The videograms *Lovers Journey* and *Porthole Eyes* were created by Laurent Mulot during his residency at Les Rencontres Internationales de la Photographie en Gaspésie. Mulot made these artworks on a cargo boat travelling from Gaspésie to Côte-Nord, at latitude + – 49° 29'. They are part of a larger project started in 2001, called *Middle of Nowhere*, that takes place on 6 continents.



Videogram with sound, 3 min 24 s

Lovers Journey

Laurent Mulot, Middle of Nowhere

“ In the summer of 1944, André Breton and Elisa Claro, at the time young lovers, took a trip to the Gaspé and made a stop at Percé. Seventy-one years later, on a foggy day, the rock, become a ghost, is invisible, but poetry, the queen of images, lets us see and hear the poet’s song...”

Source : LES RENCONTRES INTERNATIONALES DE LA PHOTOGRAPHIE EN GASPÉSIE



Videogram with sound, 6 min 47 s

Porthole Eyes

Laurent Mulot, Middle of Nowhere

“ The porthole, the ideal eye for contemplating the sea, its infiniteness, its coast and its ports, offers a view that is far-reaching and simultaneously restricted, its glass window revealing immensity while reflecting the person looking through. The landscapes parade here around 49° and 52° north, from one shore to the other; the in-between is lost in the foam: it floats precisely...in the middle of Nowhere. ”

Source : LES RENCONTRES INTERNATIONALES DE LA PHOTOGRAPHIE EN GASPÉSIE

Biography :

Laurent Mulot was born in 1957, in France where he currently works and lives. After visual arts studies at the Panthéon-Sorbonne University in Paris, he began his artistic practice with the design of unusable objects, which he presented at Neotu Gallery in Paris, as well as numerous sculpture works and installations which were presented in France, the Czech Republic, Slovakia, Italy and Brazil. In 2001 he created the work *Middle of Nowhere*, an installation presented around the globe, notably at the Contemporary art Museum of Lyon, where his works have been part of their collection since 2009, Light Square Gallery (Australia, 2004), Modern Art Museum Duo Lun (China, 2005), L'Espace Culturel Louis Vuitton in Paris (France, 2011), and Le Plateau in Lyon (France, 2013) for a retrospective for the program Focus at the Contemporary Art Biennale 2013. The artwork *Middle of Nowhere* is presented on the web site: www.mofn.org