

Nadine Faraj

May 9 – June 8, 2013

Miel salé

Drawing

Opening:

Saturday May 11, 2013, 4 pm – 6 pm



A Little Sugar in My Bowl, 2013 (detail)
Watercolor on Arches paper

“Inverting the traditional relationship between drawing and line, her forms inspired by pornographic magazines and books of erotic art, are dissolved by the paper’s absorption of the iridescent fluids.

The result is an orgy of colour straddling the frontier between form and the formless stain. Here the divining of the lover’s bodies, members, sexes, lips, hair, disorderly touching — interpenetrate in a deep and singular unity. [...]

“Faraj creates pure intimacy in these works that suggest more than they reveal. She invites the viewer to reconcile the feminine side of eroticism with that of the traditionally hypocritical male experience—to rehumanize a pornography that is too often alienated by the business of collagen and silicone. [...]

Sébastien Hudon

Biography

Nadine Faraj received her Bachelor of Fine Arts, with distinction, from Montreal's Concordia University in 2002. She also completed intensive courses in life drawing and anatomy at the École des Beaux Arts in Paris.

She taught art at the Saidye Bronfman Centre for the Arts between 2002 and 2004. She has been invited to exhibit her work at the Dubai International Art Symposium, UAE (2008), Articule Gallery (2009-10) in Montreal, The Helen Day Art Center in Vermont (2010), as well as at Nuit Blanche Toronto (2010). In 2009, her first public art installation *Dessins Éphémères* sparked the ongoing À LOUER project administered by UMA, La Maison de l’image et de la photographie.

Nadine Faraj is represented by Joyce Yahouda Gallery.