

Back to the Future Épisode I

January 13 – February 12, 2011

Louise Viger

Opening:

Saturday, January, 15, 2011, 3-6 p.m.

Autodafé

Voice and texts : Denise Desautels



Autodafé, 2008-2010

Autodafé is a stake-dress that, with the help of a recorded text narrated by Denise Desautels, becomes a speaking space.

Louise Viger, *Autodafé*, 2008-2010
1,300 wood hangers, mixed medias, soundtrack
280 x 220 cm

Biographie

Louise Viger was born in, Quebec. She lives and works in Montréal, Québec.

Since 1987, Louise Viger's work has been presented in many solo exhibitions in Quebec, both in galleries and at the Musée d'art contemporain de Montréal, as well as elsewhere in Canada and abroad. Her work has been included in numerous group exhibitions, including *Canada Collects: Contemporary Sculpture from the Art Bank* that travelled to the United States, and *Seeing in Tongues, Le Bout de la Langue* shown in Vancouver, Canada. A monumental installation was presented in Mount Royal Park for Artefact 2004, an Urban Sculpture event in Montreal. Various publications have featured her work, the most recent being a book on women sculptors by Serge Fisette: *La Sculpture et le vent - Femmes sculpteures au Québec*, CDD3D, 2004.

Louise Viger has been a finalist in eighteen public art competitions to date, and has produced nine sculptures, one of which was created for the National Library of Quebec. *Voix sans bruit* (Voice without Sound), 2005, is installed in the Grande Bibliothèque in Montreal. Another more recent piece, *Des Lauriers pour mémoire* (Laurels for memory), 2008, is a tribute to Jean Duceppe in his namesake park in Montreal.