

Thierry Marceau

HAPPY MEAL

November 28, 2013 – January 11, 2014

Guest curator : Nicolas Mavrikakis

Opening-event:

Installation, photography, video, sculpture
Happening

Saturday, November 30, 4pm – 6pm



HAPPY MEAL

THIERRY MARCEAU À LA GALERIE JOYCE YAHOUDA
28 NOVEMBRE 2013 AU 11 JANVIER 2014 / COMMISSAIRE: NICOLAS MAVRIKAKIS

Thierry Marceau, *Happy Meal #2*, 2012. Digital print.

For the first time within its walls, the Joyce Yahouda Gallery presents a solo exhibition by artist Thierry Marceau.

Marceau is known for his performances, installations, photographs and videos in which he appropriates, parodies, dissects the imagery associated with the work of Joseph Beuys, Yves Klein, Massimo Guerrera, BGL, artists of the *Refus global*, and many other creators from modern and postmodern times. In 2008, Marceau caught the attention of critics with his exhibition at the Galerie de l'UQAM, where he staged the world of Andy Warhol.

For the exhibition *Happy Meal*, Thierry Marceau goes at it again and pursues his re-reading of Warhol's art, setting up a dialogue between the universe of the pop artist and that of Ronald McDonald.

This polymorphous creator, this chameleon-man of multifaceted practice was notably noticed in 2012 for being the first artist to carry out a performative project under the 1% program for the 2-22 building, at the corner of Saint-Laurent and Sainte-Catherine.

Nicolas Mavrikakis, art critic and art history professor, is the curator of this exhibition.

The opening will take place on Saturday, November 30, from 4pm to 6pm. A performance by the artist will take place. Both connoisseurs and laymen are welcome.

Thierry Marceau grew up in Oka. He completed a master's degree in visual and media arts at Université du Québec à Montréal. You have noticed him if you were at VIVA! Art+Action in 2006 and 2009, at Centre Clark or at Brantford's ElvisFest in 2007, at Théâtre Plaza, at Galerie de l'UQAM or at Toronto's Nuit Blanche in 2008, at Michael Jackson's funeral in L.A. in 2009, at Calgary's M:ST in 2010 or at the Gala des arts visuels in 2011. *You might have seen him in numerous other places. Thierry Marceau is represented by Joyce Yahouda Gallery.

Nicolas Mavrikakis is an art critic, curator, professor, and artist. After writing in *Voir Montréal* from 1998 to 2013, he joined the ranks of *Le Devoir* newspaper earlier this year. He has also been Assistant Director of *Espace* magazine (2010-2012) and has been a member of the editorial committees of *ETC* and *Spirale*. As a curator, he has presented, among others, *Being Touched* with Massimo Guerrera (The Invisible Dog, Brooklyn, 2013), *Entreprise collective* (Espace Création Loto-Québec, 2011) and the 25th edition of the Symposium d'art contemporain de Baie-Saint-Paul (2007). He teaches art history and French literature. As an artist, Nicolas Mavrikakis is represented by Joyce Yahouda Gallery.

Heures d'ouverture de la Galerie : jeudi - samedi de 12 h à 17 h et sur rendez-vous / Bureau : mardi - samedi de 10 h 30 à 18 h
Gallery hours: Thursday to Saturday from 12pm to 5pm and by appointment / Office hours: Tuesday to Saturday from 10am to 6pm