
ANTHONY HADEN-GUEST

November 27th – January 17th, 2015

The further chronicles of now

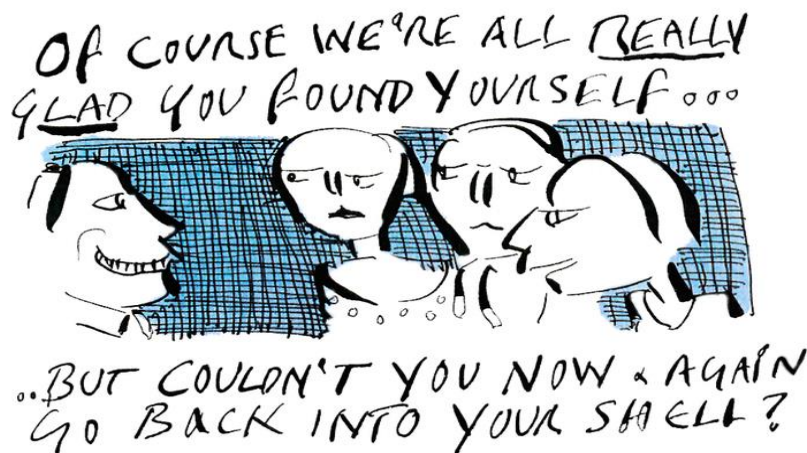
Opening:

Saturday, September 27th, 4pm – 6pm

Drawing, animation
Public reading

Interview with Isa Tousignant:
Saturday, September 27th, 2:30pm

Son of the 4th Baron Haden-Guest, inveterate clubber at Studio 54 in the 70's, friend of Andy Warhol, acquaintance with many contemporary artists like Damien Hirst, Anthony Haden-Guest is a well-known personality in the New York and British art scene. Born in Paris, he grew up in London and moved to New York in the late 70s. He is currently artist, curator, critic, poet, and performer.



Anthony Haden-Guest

For **THE FURTHER CHRONICLES OF NOW**, Anthony Haden-Guest reads to the public his darkly comic rhymes, some being about the art world, while his cartoons roll by on screen. His drawings depict caricatures of artists, collectors, art critics, as he spent his time in New York's art world.

Biography

Anthony Haden-Guest is a writer, reporter and cartoon artist, who has shown his work in galleries, including Deitch Projects (New York) and Whitebox Art Center (New York).

Now he is largely, but not exclusively, focused on the art world, contributing regularly to *The Daily Beast*, *Artnet*, *The New York Observer* and the *Spear's* magazine. Haden-Guest writes a weekend column on art collection for the *Financial Times* (until 2007) and contributes to *The New Yorker*, *Paris Review*, *Esquire*, and *GQ* (UK). Anthony Haden-Guest is the news editor of Charles Saatchi's online magazine.

Anthony Haden-Guest won an Emmy Award for writing and narrating the documentary *The Affluent Immigrants* about affluent Europeans in New York.

He as well covered wars, including Biafra and Lebanon war.

Gallery hours / Thursday to Saturday, 12pm - 5pm and by appointment / Office hours / Tuesday to Saturday, 10:30am - 6am