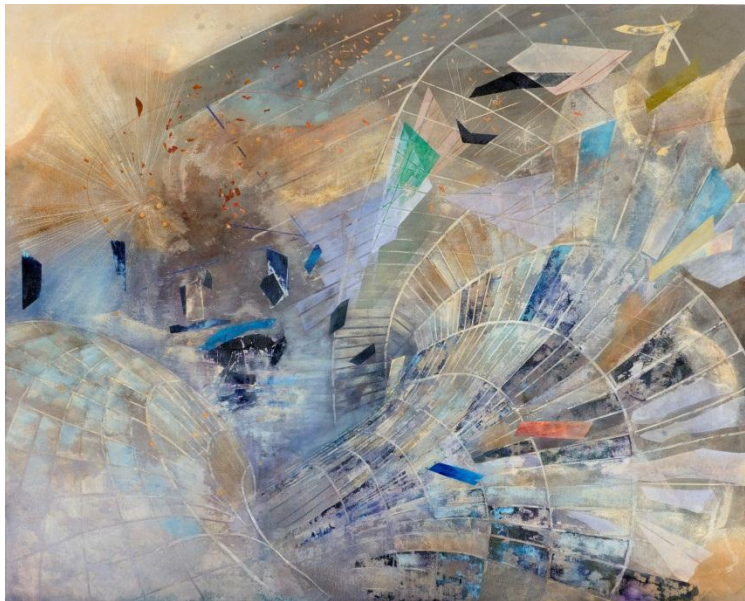


Sébastien Worsnip Real Men Don't Look at Explosions

June 8 – July 16, 2016

Painting

Opening :
Wednesday, June 8th, 2016, 4pm to 6pm



Sébastien Worsnip, Piège de Crystal, 2016, acrylic on canvas

Sébastien Worsnip's series of paintings presented in the exhibition Real Men Don't Look at Explosions depicts moments of explosion, focusing on the instant where all is in flux in order to observe the transformations.

The artist's paintings evoke a paradox in representing the violence of the explosive moment- the source of the transformation- through a slow and controlled technique. Through the idea of transition, Sébastien Worsnip opens up a reflection of destruction as part of the flow of life. The titles of the artworks reference Hollywood action films in which the protagonist never takes responsibility for the extreme destruction they have caused.

Sébastien Worsnip's artworks are the outcome of an accumulation of layers, often applied through stencilling. Each layer interacts with the next, revealing the traces that are left behind by the transformation of matter. Sébastien Worsnip's work is often imprinted with a memory or tactile relationship to the experience of a place: his artworks represent virtual spaces, which become the proof of the paradoxes that coexist on the canvas, freezing the moment in time somewhere between deconstruction and reconstruction. The resulting random geometric structures suggest the existence of trajectories for both moving and fixed elements, and place us in the present moment where the past is gone and the future does not yet exist.

Biography

Born in Montreal in 1969, Sébastien Worsnip lives and works in Montreal. He studied industrial design at the Université de Montréal and holds a Bachelor's in Studio Arts from Nova Scotia College of Art and Design (1990).

Worsnip's work has been exhibited in Canada and abroad, notably as solo exhibitions at the Gotlands Konstmuseum (Visby, Sweden, 1996), at Langage Plus (Alma, 2000), at Elora Arts Centre (Elora, 2009) and at the Joyce Yahouda Gallery (Montreal, 2009). He has also participated in residencies in Paris (Bateau Lavoir, 1999) and in Baie-St-Paul's Symposium de la nouvelle peinture, in 1997.

His works are featured in many important public, corporate and private collections, including Loto-Québec, CPOA Musée des beaux Arts de Québec Groupe Everest, Optimum, Centre d'art de Baie-St-Paul and Visby Kunstmuseum.

Sébastien Worsnip is represented by Joyce Yahouda Gallery.